

# PRODUCT INFORMATION MODEL 5710 NICO

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Old Oak



American Walnut,  
oiled



Smoked Oak



Black stained  
and lacquered Ash



Filigree base frame



Different sizes and  
wood variants available


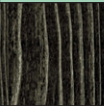
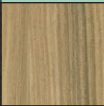
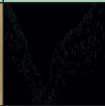


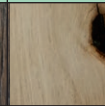





Elegant design

**NICO:** LESS IS MORE. PURISTIC COFFEE TABLE SERIES FOR THE CENTRE OF THE ROOM. FINE DESIGN AND NOBLE MATERIALS. ULTRALIGHT STEEL BASE FRAME WITH BLACK MATT SURFACE, FINE STRUCTURE POWDER-COATED. TABLE TOP IN VARIOUS TYPES OF SOLID WOOD.



### Wood, standard surfaces:

	Natural spruce brushed	Spruce brushed, grey stained (Vintage-Style)	Common ash natural	Ash black stained	Wild oak	Beam oak	Old oak	Steamed oak	Smoked oak	American walnut
	(light puttied)		(brown puttied)		(dark puttied)	(not puttied)	(not puttied)	(dark puttied)	(dark puttied)	(dark puttied)
Price group	PG1	PG1	PG2	PG2	PG3	PG4	PG4	PG4	PG5	PG6
										
Untreated	∅	∅	*	∅	*	∅	✓	✓	✓	*
Oiled	∅	∅	*	∅	✓	∅	*	*	*	✓
Lacquered	*	*	*	✓	*	✓	*	*	*	*

Untreated wood gets its unique character due to the naturalness. Colour or structure variations from the samples shown are standard and have to be accepted. The wood will get a desired patina overtime with daily use, which emphasizes the character of the wood. For further care please notice the general wood information. Puttied areas may have a different colour appearance depending on the surface. For example, dark putty can look lighter on untreated wood.

\* = Available on request against processing surcharge

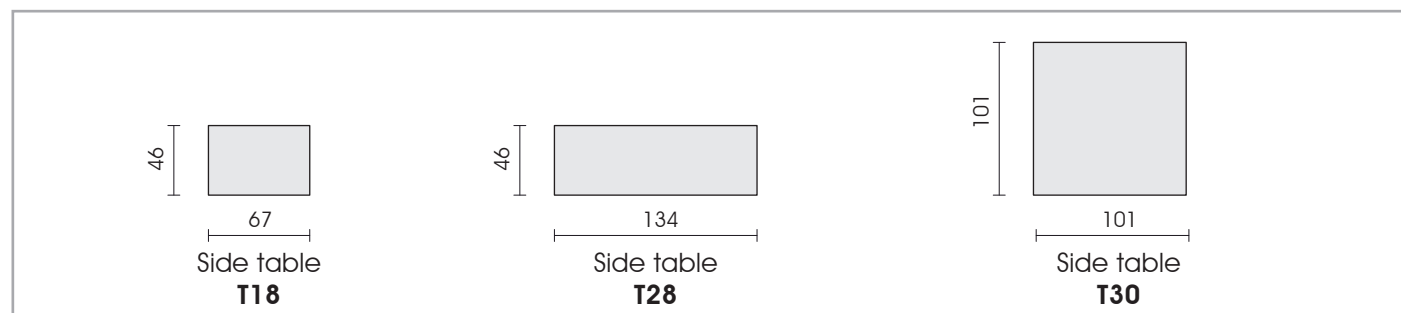
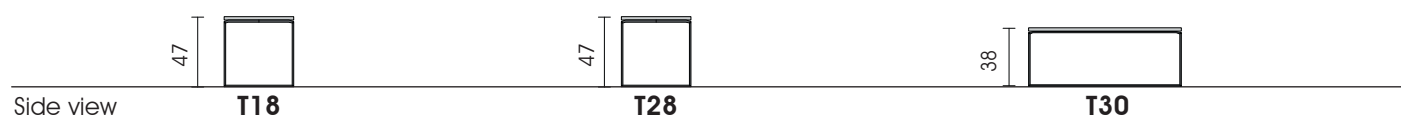
✓ = Bullfrog recommendation and standard surface

∅ = These variants are not available

**Base frame, round steel, 10 mm:**  
powder-coated fine structure in black matt



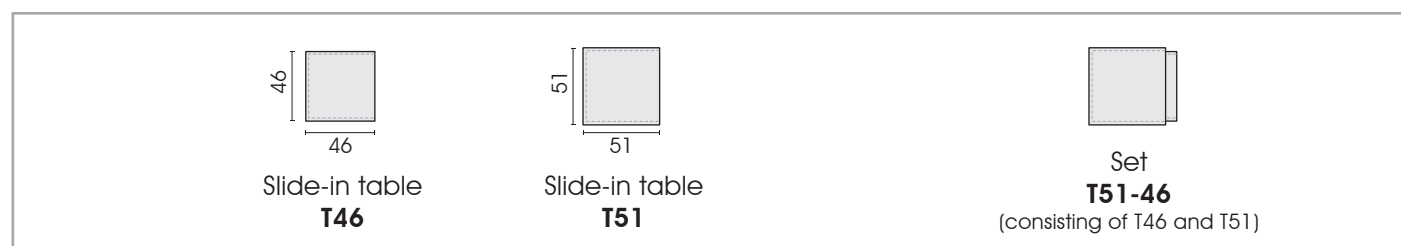
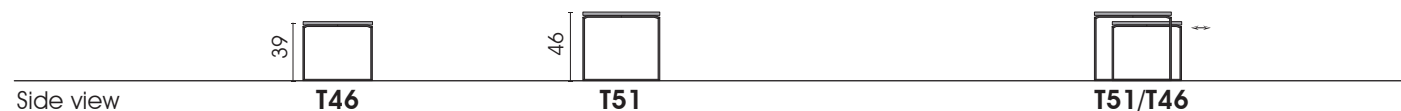
**T30**



**Base frame, round steel, 12 mm:**  
powder-coated fine structure in black matt



**T51/T46**



Each piece of furniture is handmade and unique. Deviations to the listed measurements may be caused by:  
1. different upholstery materials (fabric, leather), 2. processing of ticking mats, 3. the pressure to combine individual parts, etc.  
The seat comfort of a sofa type with larger seat depth usually differs from one with lower depth.